



Calendar Year: 2026/2027

PROGRAM PLANNING GUIDE

Name: _____

ID:

Bachelor of Music / Bachelor of Education

Music / Music Education



As an Education major, a student develops a strong knowledge base in the subject area they intend to teach. They also receive in-depth preparation in how to teach, including both general and subject area instructional methods.

Students interested in teaching Jr. High or High School are encouraged to pursue the Bachelor of Music / Bachelor of Education degree. This stream provides the strongest background in music, which will allow students to build expertise in the music field, enabling students to take the reins of secondary-level music education.

What determines my program requirements?

Please refer to the Academic Calendar (www.ulethbridge.ca/ross/academic-calendar) for complete program information.

Calendar Year: 2026/2027 - Your calendar year is set to the academic year you are admitted (or readmitted) and you should follow the requirements for that year for the duration of your program.

Faculty/School: Faculty of Fine Arts (www.ulethbridge.ca/fine-arts) and Faculty of Education (www.ulethbridge.ca/education)

Program(s): Bachelor of Music / Bachelor of Education

Major(s): Music / Music Education

Minor: A defined set of courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic. To learn more about optional minors see www.ulethbridge.ca/ross/minors.

Am I admissible to this program?

Admission: www.ulethbridge.ca/ross/admissions/undergrad

Transfer: www.ulethbridge.ca/ross/transfer-resources

When/How do I apply to the University?

Deadlines: www.ulethbridge.ca/ross/admissions/undergrad/deadlines

Step-by-Step: www.ulethbridge.ca/ross/admissions/step-by-step

Where can I find information on courses?

Course Catalogue: www.ulethbridge.ca/ross/courses

Registration Guide: www.ulethbridge.ca/ross/registration-guide

When can I register for classes?

Register early! (March for Summer and Fall; November for Winter)

Registration Dates: www.ulethbridge.ca/ross/registration-dates

How can I enhance my program?

Career Bridge: www.ulethbridge.ca/career-bridge

Education Specializations:
www.ulethbridge.ca/education/programs-degrees/undergraduate-studies/specializations

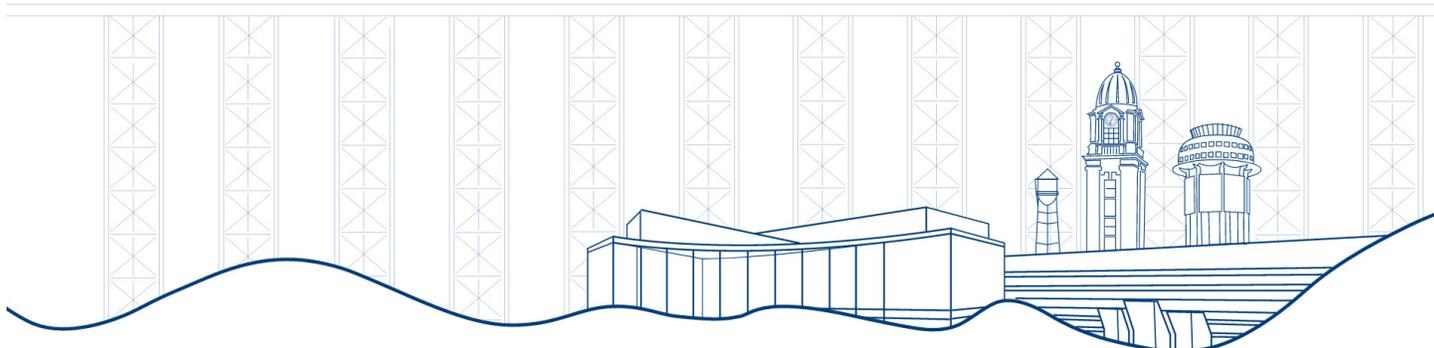
What supports are available to students?

Student Services: www.ulethbridge.ca/campus-life/student-services

Student Success Centre: www.ulethbridge.ca/student-success-centre

Accessible Learning: www.ulethbridge.ca/ross/alc

Counselling Services: www.ulethbridge.ca/counselling



Version: February 17, 2026

Contact an Academic Advisor (www.ulethbridge.ca/ross/academic-advising) for advising information

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for ensuring they have met program requirements. This guide should be used in conjunction with the University of Lethbridge Academic Calendar, which is the final authority on program requirements and academic regulations.



Students begin in the Faculty of Fine Arts where they progress toward completion of Faculty of Fine Arts degree requirements, and prepare to meet the admission requirements for the Faculty of Education. Please note that completion of admission requirements does not guarantee admission to the Faculty of Education.

B.Mus. Requirements (24 Courses)

Applied

- _____ 1. Music Studio 2148 - Studio I - Instrument
- _____ 2. Music Studio 2248 - Studio II - Instrument
- _____ 3. Music Studio 3348 - Studio III - Instrument
- _____ 4. Music Studio 3448 - Studio IV - Instrument
- _____ 5. Music Studio 3548 - Studio V - Instrument
- _____ 6. Music Studio 3648 - Studio VI - Instrument

Music Studies

- _____ 7. Music 2010 - Music Studies: Histories
- _____ 8. Music 2020 - Music Studies: Issues and Ideas
- _____ 9. Music 2030 - Writing About Music

_____ **10.-11. Two of:**

- _____ Music 3050 - Music and Media (Series)
Title: _____
- _____ Music 3060 - Genre Studies (Series)
Title: _____
- _____ Music 3070 - Musical Geographies (Series)
Title: _____
- _____ Music 3080 - Popular Music Studies (Series)
Title: _____

Theory

_____ **12.-15. Four of:**

- _____ Music 1160 - Foundations of Music Theory
- _____ Music 2260 - Harmony in the Common Practice
- _____ Music 3360 - Chromatic Harmony
- _____ Music 3460 - Harmony and Form in Jazz and Popular Music
- _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
- _____ Music 4660 - Form and Analysis

Aural Skills

_____ **16.-17. Two of:**

- _____ Music 1162 - Aural Skills I (Introduction to Aural Skills)
- _____ Music 2162 - Aural Skills II (Aural Skills Foundations)
- _____ Music 3162 - Aural Skills III

Conducting

- _____ 18. Music 3500 - Instrumental Music and Conducting
- _____ 19. Music 3600 - Choral Literature and Conducting

Technology

- _____ 20. Music 3738 - Music Education Technologies

Ensembles

- _____ **21.-23.** Six Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course (i.e., 1.5 credit hours))

- _____ 1. _____
- _____ 2. _____
- _____ 3. _____
- _____ 4. _____
- _____ 5. _____
- _____ 6. _____

Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows.

- Studio wind & percussion
Wind Orchestra
- Studio voice
University Singers or Women’s Chorus
- Studio pianist
Music Ensemble Activity 2450
Music Ensemble Activity 2451
Music Ensemble Activity 3450
Music Ensemble Activity 3451
and a minimum of two terms (1.5 credit hours each) of:
Contemporary and Electroacoustics Ensemble
Guitar Ensemble
Jazz Ensemble
Percussion Ensemble
University Singers
Wind Orchestra
Women’s Chorus
- Studio guitarist
Music Ensemble Activity 2450
Music Ensemble Activity 2451
and a minimum of four terms (1.5 credit hours each) of:
Guitar Ensemble
- Studio string
Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)

Note: Composition is not available as a Studio area in the B.Mus./B.Ed. Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.



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Elective

- _____ 24. **One of:**
- _____ Music 2500 - Introduction to Music Technology
 - _____ Music 2850 - Topics in Music
Title: _____
 - _____ Music 3050 - Music and Media (Series)
Title: _____
 - _____ Music 3060 - Genre Studies (Series)
Title: _____
 - _____ Music 3070 - Musical Geographies (Series)
Title: _____
 - _____ Music 3080 - Popular Music Studies (Series)
Title: _____
 - _____ Music 3149 - Composition I
 - _____ Music 3560 - Musicians' Health and Health Research
 - _____ Music 3606 - Orchestration
 - _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music (if not chosen to meet the Theory requirement)
 - _____ Music 3734 - Portfolio and Music Industry
 - _____ Music 3850 - Topics in Music
Title: _____
 - _____ Music 3871 - Opera Workshop I
 - _____ Music 4000 - Seminar in Music (Series)
Title: _____
 - _____ Music 4010 - Directed Research Seminar
 - _____ Music 4660 - Form and Analysis (if not chosen to meet the Theory requirement)
 - _____ Music 4850 - Topics in Music
Title: _____
 - _____ Music Studio 4748 - Studio VII - Instrument
 - _____ Two Music Ensemble Activity courses (1.5 credit hours each)
 - _____ _____
 - _____ _____

Notes

* 1.5 credit hours.

Liberal Education List Requirement (8 courses)

Only four courses (12.0 credit hours) in total may be counted from any one discipline toward the Lib Ed Requirement. Disciplines are identified by separate course subject codes. Cross-listed courses count toward the limit for both disciplines (e.g. Geography 3225/Global Business 3225 counts toward the limit for Geography and Dhillon School of Business courses).

Only four courses (12.0 credit hours) in total from the Faculty of Education (EDUC), Faculty of Health Sciences (AMHC, HLSC, INHL, NURS, PUBH, and TREC), and the Dhillon School of Business (ACCT, AGEM, DGTR, FINC, GLBU, HRLR, IGBM, MGT, and MKTG) may be counted towards the Lib Ed Requirement.

To determine if a course has a Liberal Education designation, see School of Liberal Education in the 2026/2027 University of Lethbridge Undergraduate Calendar, www.ulethbridge.ca/ross/academic-calendar.

- _____ **25.-28. List II: Social Science**
- _____ 25. _____
 - _____ 26. _____
 - _____ 27. _____
 - _____ 28. _____
- _____ **29.-32. List III: Science**
- _____ 29. _____
 - _____ 30. _____
 - _____ 31. _____
 - _____ 32. _____

B.Mus. General Requirements

Bachelor of Music

- _____ Completion of at least 32 courses (96.0 credit hours) from disciplines offered by the Faculty of Fine Arts, Faculty of Arts and Science, or the School of Liberal Education with a GPA of at least 2.00 (on the University of Lethbridge 4.0 scale).
- _____ A minimum cumulative GPA of 2.50 (on the University of Lethbridge 4.0 scale) on all Music and/or Music Studio courses.
- _____ Completion of at least 12 Music and/or Music Studio courses at the 3000/4000 level.
- _____ A maximum of three Independent Studies (9.0 credit hours).
- _____ A maximum of three Disciplinary Credit Applied Studies courses (9.0 credit hours) may be completed for credit towards the degree.
- _____ Not more than eight courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses and courses numbered in the range 0520 to 0530 are exempted from this limit.

Residence Requirement

- _____ Completion of a minimum of 32 courses at the University of Lethbridge, including 17 courses offered by the Faculty of Fine Arts, Faculty of Arts and Science, or School of Liberal Education, including a minimum of nine courses in Music.



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Faculty of Education Admission

To be considered for admission to the Faculty of Education, successful completion of the following is required:

Note: Due to course sequencing, the Faculty of Fine Arts recommends students to complete 30 courses prior to applying to the Faculty of Education.

- 14 graded term courses (42.0 credit hours).
- **Education Admission GPA:** Minimum cumulative grade point average of 2.50 on all U of L and transferable courses taken within the terms containing the last 14 courses (42.0 credit hours). All courses must be graded.
- Minimum of five courses (15.0 credit hours) in the major.
- **Major GPA:** Minimum cumulative grade point average of 2.50 on all graded courses comprising the major, including all transferable courses.
- Credit in Education 2500 - Orientation to Teaching (or equivalent) prior to the fall program intake, including a favourable recommendation from the instructor.

Students are advised to contact Student Program Services in the Faculty of Education (edu.sps@uleth.ca; TH421; tel. 403-329-2254) for guidelines regarding the requirements stated above. For specific information on admission requirements, please refer to the Combined Degrees section of the Academic Calendar: www.ulethbridge.ca/ross/academic-calendar.

Students of Indigenous descent, and students with a significant shift in academic performance, are advised to refer to the current Calendar for the Faculty of Education's Special Case Admission policies.

B.Ed. Requirements (20-course equivalent)

- _____ 1. Education 2500 - Orientation to Teaching (3.0 credit hours)
 - _____ 2.-6. Professional Semester I (15.0 credit hours)
 - _____ 7.-11. Professional Semester II (15.0 credit hours)
 - _____ 12.-16. Professional Semester III (15.0 credit hours)
 - _____ 17. Education Foundation (3.0 credit hours) at the 43xx level
- _____ 18. **One of:**
- _____ Education 3871 - Elementary Music Classroom
 - _____ Education 3872 - Secondary Music Classroom
- _____ 19.-20. Two Education Electives (6.0 credit hours) at the 3000 or 4000 level
- _____ 19. _____
 - _____ 20. _____

B.Ed. General Requirements

Bachelor of Education

- _____ Completion of the equivalent of 20 courses (60.0 credit hours) in Education
- _____ Completion of the Education teaching major with a cumulative GPA of 2.50 (on the University of Lethbridge 4.0 scale).
- _____ A cumulative GPA of 2.50 or higher (on the University of Lethbridge 4.0 scale) in all courses taken after admission to the Faculty of Education.
- _____ Residence requirement: a minimum of 15 courses (45.0 credit hours) offered by the Faculty of Education must be completed at the University of Lethbridge.

Note: In order to have a teaching minor endorsed on the official academic transcript, a GPA of 2.50 or higher on all non-Education courses comprising the minor and, additionally, a minimum B- in the appropriate Education methods course is required.

Optional Education Minor: _____

For information about Education Minors, see **Minors for Education Programs**, www.ulethbridge.ca/ross/minors.

Consult with an Academic Advisor if you wish to add a minor to your program.

_____ 1.-6. Required Courses

- _____ 1. _____
- _____ 2. _____
- _____ 3. _____
- _____ 4. _____
- _____ 5. _____
- _____ 6. _____ (Education methods req.)



Shown below is the recommended sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term as some courses may have limited offerings (ie. once a year, alternating years, or only offered in the Fall or Winter terms). Consult with an Academic Advisor in your faculty if you wish to alter this sequence with regard to the specifically listed courses.

Note that this sequence was prepared based on course scheduling at the time of publication and may change during your studies.

First Year (Fall)

- Music Studio 2148 (Studio I)
- One of: Music 1160 or Music 2260
- One of: Music 1162 or Lib Ed List Requirement
- One of: Music 2010 or Music 2020
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

First Year (Winter)

- Music Studio 2248 (Studio II)
- One of: Music 2010 or Music 2020
- One of: Music 2260 or Music Theory course
- Music 2162
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

Second Year (Fall)

- Music Studio 3348 (Studio III)
- One of: Music 2030 or Lib Ed List Requirement
- One of: Music 3162 or Lib Ed List Requirement
- Music Theory course
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

Second Year (Winter)

- Music Studio 3448 (Studio IV)
- One of: Music 2030 or Lib Ed List Requirement
- Music Theory course
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement

Third Year (Fall)

- Music 3500
- Music Studio 3548 (Studio V)
- Music Studies course
- Music Ensemble Activity (1.5 credit hours)
- Lib Ed List Requirement
- Education 2500

Third Year (Winter)

- Music 3600
- Music Studio 3648 (Studio VI)
- Music 3738
- Music Ensemble Activity (1.5 credit hours)
- Music Studies course
- Music Elective

Admission to the Faculty of Education

Education 2500 must be completed (with a Pass Recommend) before admission. It may be taken in the winter or summer term immediately prior to the fall intake

Fourth Year (Fall)

- Professional Semester I (15.0 credit hours)
- Curriculum and Instruction, Educational Psychology, Language in Education, Assessment and Learning, Teaching Seminar, Indigenous Education Practicum - Equivalent to 125 hours in a school*

Fourth Year (Winter)

- Professional Semester II (15.0 credit hours)
- Principles of Curriculum and Instruction for Majors, The Educational Psychology of Exceptional Learners, Social Context of Schooling, Evaluation and Reporting Practicum - Equivalent to 150 hours in a school*

Fourth Year (Summer)

- ¹ Education Elective (Education 3871 or 3872 recommended)

Elementary Education students will reverse the Fifth Year fall and winter terms and complete PS III in the winter.

Fifth Year (Fall)

- Professional Semester III (15.0 credit hours)
- Internship - Students are assigned to schools for approximately 200 hours in a practicum and assume full responsibility for a classroom for approximately one-half of that time*

Fifth Year (Winter)

- Education Foundation course (43xx)
- Education elective 3000/4000 level
- Education elective 3000/4000 level
- Lib Ed List Requirement

1. Students who are unable to attend summer session should contact the Academic Advisor in the Faculty of Education (TH421; tel. 403-329-2254) regarding an alternate route for meeting these course requirements.